Permit #S00041001

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00041001 **Type of Permit:** STILL **Release Date:** 06/10/2011

Production Company YU TSAI & 88 PHASES INC

Insured Company Name YU TSAI & 88 PHASES INC
Contact Phone No. 1 323-466-6688
Contact Phone No. 2
Fax 323-466-6689
Address 631 N LARCHMONT BLVD, UNIT 1
LOS ANGELES, California 90004

Production Title 88 PHASES

Type of Production Still Photo

Producer Trevor Swearingen

Director n/a n/a

1st AD n/a n/a

Production Manager n/a n/a

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Alice Kim
Primary Phone Mobile - 626-429-4005
Secondary Phone Office - 310-871-8004

Location Assistant Trevor Swearingen
Primary Phone Mobile - 626-429-4005
Secondary Phone

Fees

Notification Charge	$105.00
FILMLA STILL APPLICATION FEE	$60.00
FILMLA MONITOR FEES	$120.00

Total Permit Fee $285.00

Number of Locations 1

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Summary Information — Location

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Production Title 88 PHASES

Location Manager Alice Kim
Primary Phone Mobile - 626-429-4005
Secondary Phone Office - 310-871-8004

Location Address 3666 Scadlock Ln, Los Angeles, CA, 91403

Location Type Private Residence

Film Dates 6/11/2011 - 6/11/2011 11:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Scadlock Lane July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	11
FilmL.A. Monitor(s)	1

Filming Activities Exterior establishing shots; Exterior models against scenery; Interior models against scenery; FilmLA monitor required 6/11 1000-1400 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 561 **Grid:** G6

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note No generator without presence of UFSO

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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SPECIAL FILMING CONDITIONS
SCADLOCK LANE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Scadlock Lane is a residential street with sidewalks on the east side of the street only. The houses are very close to the street, so placement of trucks and generators is key to successfully filming on this street. This street also parallels the 405 freeway and is used as an alternate to the freeway. The following Special Filming Conditions have been established to mitigate the concerns of local residents and to provide for a balanced use of the street and filming property:

- **Affected residents must be notified at least two (2) days in advance of the first filming day or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Equipment parking and associated posting on Scadlock Lane will be allowed from the location north 100 feet.** *There is a vacant lot north of the location that has been used for crew parking and truck parking.*
- **Two (2) LAPD officers are required when equipment vehicles are parked on Scadlock Lane.** *One should be stationed at the north end of the equipment and one at the south end of the equipment.*
- **Cast and crew personal vehicles are not permitted to park on area streets.** Off-street parking must be provided for production company vehicles.
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on all neighborhood sidewalks and grass areas and must be out of public view.**
- **Activities may not interfere with scheduled trash collection (Wednesday). It is the production company's responsibility to ensure that the neighborhood trash cans are accessible and emptied.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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